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PARK'S FLORAL MAGAZINE

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Parks Floral Magazine, Lapark, Penna.



PARK'S FLORAL MAGAZINE

A MONTHLY DEVOTED TO FLOWERS

LAPARK SEED AND PLANT COMPANY, Inc., Publishers

LAPARK, - PENN'A.

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LAST REMINDER

Every present subscriber to the Floral Magazine has a right to renew her subscription one more year, no matter how far in advance it is already paid, from its date of expiration for only 10 cents.

Anyone who has never taken the Magazine may have it for a whole year on payment of only a single Dime.

For a club of three subscriptions at ten cents each the club raiser receives a year's subscription, new or renewal, free. Provided all letters are mailed to us on or before

AUGUST 31st, 1924.

Beginning September 1st the Subscription Price Will Be 25 Cents a Year.

REMINDERS FOR AUGUST

By Bertha Berbert-Hammond

If the work has been well done in previous months, the garden should now be at about its best, but if it is to continue in good condition there are some things that must be done during even the warm days of August:

Water the garden thoroughly as often as needed and cultivate and mulch to conserve moisture, and keep down weeds. Continue to keep weeds under control—let none mature seed to cause future trouble.

Keep the blossoms picked off plants, especially Annuals—if you have more than you require for your own use, give the surplus to some flower mission, or other worthy cause.

Sow outdoors seeds of hardy plants, such as Larkspur, Aquilegia, Foxglove, Phlox, Hollyhock, English Daisies, Sweet Williams, Forget-Me-Not and Pansy.

Order now bulbs of *Lilium Candidum*, Roman Hyacinths and *Lilium Harrisii*. Plant the *Lilium Candidum* in the open, and pot the other varieties of bulbs for forcing.

Pot up Carnation plants that are to bloom indoors; shade the newly potted plants and do not allow them to wilt.

Chrysanthemums intended for house culture may also be potted this month so that they may become established.

If you propose to plant hardy Shrubbery, or new trees, this Autumn, select the varieties, book your order at an early date, and in spare moments prepare the soil by deep digging and fertilizing.

Cultivate and water Aster plants, and fertilize them, in order to insure a generous crop of fine flowers. See that the plants are free of pests. If they droop, without apparent cause, apply very warm tobacco tea to the roots, to eradicate possible root-lice.

At this season, when gardens are at their height, visit flower shows, botanical gardens and nurseries, and take advantage of every opportunity to visit the show gardens of wealthy folks, that are now frequently thrown open to the public as a means of raising money for some cause.

Prune Rambler Roses just enough to keep to size and form you wish.

Divide Peonies end of August and during September.

Start Paper White Narcissus for early Fall blooming.

Also Chinese Sacred Lilies and Freesias—plant in succession.

Transplant or set out Iris this month—cover roots only slightly.

Order small plants to grow along for Winter blooming indoors.

Pot Calla Lilies.

Cyclamen and other bulbs and plants that are resting may be potted now.

Watch the Perennial border for seed to save for planting.

If unusually dry, water Gladiolus and Dahlias during budding and blooming.

Mulch Rose beds with the lawn clippings to conserve moisture.

FUNKIA, OR PLANTAIN LILY

The several species and varieties of Funkia or, as they are popularly known, Plantain or Day Lily, are a handsome crop of hardy perennial plants of the easiest cultivation in almost any soil or situation, whether used in rock work, in mixed flower beds or borders, or on the lawn in groups by themselves. And it seems to me it is regrettable that nurserymen and florists have so confused the names, offering many varieties under separate colors that are really precisely the same sorts.

One of the most beautiful as well as most useful is the variety known as Aurea variegata (*Laucifolia variegata*,



FUNKIA; VARIEGATA

some call it), the foliage of which is most handsome, marked with green and gold and in bloom from early Spring until late Autumn. Whether the plant is grown in sun or shade its great value for decorative purposes during the Summer months must be apparent to all. It is a perfectly hardy Funkia, and should be given deep, rich soil, free from sticks, stones and roots of trees, and under such conditions it will reach a height of ten to twelve inches, in a clump a foot across. It takes about a year to thoroughly establish the plant, after which it should be given an application of very rich compost, or bone meal, during the Winter, which should be dug in close to the plant very early in the Spring. These older clumps can be divided, just as the plant starts its growth, and soon one will have a fine collection.

Chas. E. Farnell, Floral Park, N. Y.

CANNAS

Cannas are unquestionably the best of bedding plants for this climate. When properly planted they present a mass of beautiful bloom up until frost, and few plants are more easily grown when its cultivation is understood. They prefer a rich soil with plenty moisture, and tubers should be planted singly, at least two feet apart and they make best appearance when planted in masses on the lawn. Work deep to fully develop their big, handsome leaves. Cannas appreciate a treat of soap suds once a week.

Mrs. J. S. Woodford, Monterey, Tenn.

Hardy Perennials From Seed Sown This Fall

FANNIE MAHOOD HEATH, R. 1, Grand Forks, N. D.

To those wishing to start a Hardy Perennial Garden in the least possible time, and with the smallest possible outlay of money, I would recommend the following, as they are all so easily grown that the seeds may be planted right where the flowers are to remain.

For ease of culture, brilliant display of colors and remarkably short time required to develop, nothing can excel Hollyhocks. They are not entirely hardy in North Dakota, however, as my seedling plants have killed out more times than they have wintered in past years. And



GRANDIFLORA "DAZ
LARGEST, MOST EX
LARDIA

ZLER", THE NEWEST,
QUISITE HARDY GAIL-

yet they are so easy to raise from seeds and so beautiful that it is well worth all the time and expense to have them, even though they do fall quite often.

Of the absolutely hardy plants that may be raised quickly from seed Delphinium hybridum easily heads the list. Many of them will blossom the first year, and the second season they will send up their magnificent spikes of bloom five or six feet in height—a mixed package of seed will give one every conceivable shade of blue, so be sure to include at least one package in your order. Then you want also a package of Delphinium grandiflora, or Chinese Larkspur, as they are better for a dry, exposed, wind-swept location than the Hybridums, and they come in many shades of intense blue, also in purple and pure white, blooming the first year and for many years thereafter, the clump increases in size and beauty each year. If cut back to the ground when through blooming they will blossom a second, and even a third time, each year.

The Hardy Garden Pinks, Dianthus Chinensis, should not be overlooked, for they, too, will blossom the first year and for many succeeding years; they blossom practically all Summer and come in an endless array of shades and markings from almost black to pure white, and from the most delicate pink to deep, glowing crimson.

The Gaillardias are another long period blooming class of plants that deserve to be better known. Some of the newer, large flowered types are wonderfully effective as cut-flowers, a few of their great, red and yellow blossoms lighting up a whole room. The Pyrethrums are easily grown and drought resistant, their wiry stems defying wind and weather, and they are always in bloom for Commencement, and unexcelled as a cut-flower. Then, too, their Autumn growth of foliage is most fern-like and pretty.

Certainly add to these Pansy and the dainty, little Iceland Poppies (Papaver nudicaule), for no Perennial garden is quite complete without them. The scarlet, orange, yellow and creamy white blossoms of the Poppies, double and single, remind one of gay butterflies as they sway gracefully on their slender stems with every passing breeze. Lachnis chalcedonica, or Scarlet Lightning, will lend vivid coloring, and, when thoroughly established, is very showy blossoming most of the Summer if the flower heads are cut away as soon as they fade.

HOLLYHOCKS IN THE RAIN

The rain upon a common window-screen
Makes flit lace; and through its silver mesh
I see anew the usual garden scene,
The Hollyhocks in colors bright and fresh.

At the piano sit I, idly thridding
Chance melodies in dusk and in the storm;
But, turning, as at some unconscious bidding,
Behold the Hollyhocks in colors warm.

And so, Dame Nature is my good friend artist
Where'er my happy eyes are free to look;
There is a new and bright page ever ready,
In her unending, magic picture book.

Heloise M. Hawkins.

THE GARDEN OF MY DREAMS

I wish I might picture this ideal day of June to you just as I see it—the cottage, or "colonial mansion", is set well back from the noise and turmoil of the street, with a frontage of more than half a block, a strong fence, lower just in front of my home, surrounding the grounds for the protection of my floral treasures. Magnificent elms, maples, lindens and cut-leaved weeping birch are the trees distributed here and there, for both beauty and shade. The fence, on the inside, supports

Hall's Honeysuckle, and other lovely vines. First to bloom in the Spring is the long Lilac background, and individual Lilacs here and there among the shrubbery. Spring, Weigeha and Hydrangeas, and others making too long a list to mention. Following the path past the house and towards the river, Hyacinths, Tulips and golden Daffodils snuggle down in front of protecting shrubbery, making the air redolent with sweetest perfume. Paeonies, Iris, and Roses are scattered everywhere, for these are my special friends.

On the border of the river is a pergola, covered with blue Wisteria, and protected by a little point of land, forming a still pool, are Water Lilies of purest white, and to reach them more closely I have a rustic bridge, resting on an island in mid-stream where the willows form a natural arbor, the lower end of the island a heavenly blue with Blue Bells and luxuriant Ferns grace the woodland hollows. As the season advances banks of Golden Rod, Hardy Asters and Chrysanthemums take the place of the flowers that have had their season.

Perhaps I shall never realize the garden of my dreams, but I do know that to think of it helps me to make a better garden every year, and other folks say my dream really has more than come true.

When I pass away I do hope it will be said of me that everywhere I saw a thistle I plucked it out and planted a flower.



"QUEEN OF SHEBA"; Chatter's
Latest Creation Among
Hollyhocks

LILIES AND DAISIES

By ALICE B. ROYER

I had trouble with my Candidum, or Madonna Lily, the old-fashioned, greatly admired and very fragrant White Lily. In Spring they would come up, and be nice and green until several weeks before blooming time. Then the scapes and leaves would become rusty-like, dry up, and die off. Just as they naturally do when they are through blooming. This was detrimental to my feelings and to my purse—

for I sell them as cut-flowers. I have found that tobacco ribs, stems they call them in Pennsylvania, placed thick over the bed is an effective remedy. In late Summer, when the lilies have died off, the bed is cleaned, and thickly covered with tobacco ribs. Nothing more is done except pulling up the weeds if any appear, until the following year, after they have bloomed and died off, the bed is again cleaned off and covered with fresh tobacco ribs. The lilies will come up through the covering and bear elegant, waxy flowers in profusion.

There are several cigar factories in the town close to my home, and many of the town people take tobacco from the factories to their homes, where one or more members of the family strip the ribs out of the leaves, in preparation for the cigar making. Those who do much of this kind of work are glad to get rid of the ribs, so one can usually have them for the hauling away.

Should mischievous Jack Frost come late in the Spring, to nip the lilies in the bud, beware! When you surmise "him" at night cover the lilies with empty bran sacks, old blankets, etc., because if Mr. Jack Frost nips the tops of the scapes, even before any buds have formed, there will be no flowers.

If you wish to enlarge the dimensions of your lily bed take up the bulbs after the tops have died off, separate and then reset them, six inches apart, after the bed has been thoroughly dug up, and straw manure dug into the soil. And do not neglect the tobacco-rib covering. Resetting thus every three years is practical until you have the desired lily-culture area. Then reset only every five or six years, or one can even wait longer than that to reset them. I find that they do not overcrowd in this length of time, and that the first year after resetting they do not bloom as freely as the second and succeeding years. If one has a surplus of nice, fat bulbs they are easily sold.

As cut-flowers there is no lily better than Lillium Candidum. They sell at first sight, and the demand is greater than the supply. Always cut them off with the stems sixteen or eighteen inches long and never pull them off.

Shasta Daisies Popular

The large-flowering Shasta, or California White Daisy is also valuable as a cut-flower, some of the flowers measuring four inches across, and they are borne on such long, stiff stems, which makes them popular in the

cut-flower market. They are easily grown, need no Winter protection and the plants last for years, their roots increasing amazingly—when the shoots come up the second blooming year one plant covers an area of about twenty square inches.

But, Alas! The last two years some enemy is working havoc in my Daisy world. The roots become infested

and dry up. Thus far I have not found the weapon that will destroy this enemy—although I have been up in arms, in combat with the foe. I find it necessary to sow seed every Spring, so as to have new plants in the fall to replace those that had dried up.

I wonder can our Editor give me a remedy for this trouble?

Meyerstown, Pa.

MAKE THE DOORYARD SMILE

Riding through the country last Summer the thing that impressed me was why do so many folks make their flower gardens so far away from the house? Of course, that would be all right for Perennials, which can generally take care of themselves, and turn up smiling faces even though the season prove hot and dry. How are these beds watered? They are certainly not near irrigating wells. And I wonder why they are not near the house, not only for convenience in watering and to save steps back and forth in caring for them, but for the added beauty to the home? Most of the beds I saw were filled with Annuals, that required watering. In our grandmother's time flowers filled

the dooryard and clustered about the steps; Hollyhocks peeped in at every downstairs window. I can see them back through the mist of years, and I am sure the memory of them will outlast time itself. It was my good fortune, last Summer, to visit one especially lovely flower garden, on a large estate, out on the Illinois prairie, far from the beaten path. The ground had been carefully prepared and enriched with fertilizer from the chicken houses, to bring out the high colorings; the finest seed had been chosen, and color schemes had been carried out; and an irrigation well was close at hand; but, alas, this spot, "fair as a garden of the Lord", was situated far from the house, behind a hedge, reached only through a dirty chicken yard and two rickety gates, so that it was little visited and less enjoyed. My answer, when I inquired whether it was customary to have the flower garden so far from the home was, "we do not like to have the door-yard cut up".

My door-yard, at present, exists on paper, and it is not a graceful affair, or drawn to scale. A professional landscape gardener would probably be reminded of the celebrated letter Napoleon wrote to Josephine, who remained in doubt as to whether it was a letter from her husband or a map of the seat of war. However, when my garden blooms I invite you all to come and see it. The back door-yard will be a mass of bloom, and around



A GAY ROW OF LILIUM CANDIDUMS

WATER-LILIES

Poets they are, who ever toward the sun
Expose a golden cheek; when day is done
They close the glory in, and dream serene
Of all the beauty that the day has been.

And so, as, crystal-borne, they calmly float
Like poets, with eyes fixed on dreams remote,
They draw the gaze of many passers-by,
And feed the hungry, beauty-loving eye.

Heloise M. Hawkins.

LEND A HAND

When you see a soul in need,
Lend a hand!
Pass not by and give no heed,
Lend a hand!
Just a little help may be
All he needs to set him free,
From the chains of poverty;
Lend a hand!

Is he weighted down with care?
Lend a hand!
Is his burden hard to bear?
Lend a hand!
Some day you may need help, too;
You will find this maxim true,
Help, and help will come to you;
Lend a hand!

Let us each with right good-will
Lend a hand!
To other toilers up life's hill,
Lend a hand!
Rock strewn tho' the weary miles,
With kindly word and cheering smile,
Help each other on the while;
Lend a hand!

the well will be a bed three feet wide, on three sides. The garden is to be planted with seed, and the plants are to be arranged according to height, so that all can be seen. Only flowers of complimentary, or harmonizing colors are to grow in juxtaposition. Intensive cultivation will be resorted to as water is plentiful, and I shall not have to depend upon a dust mulch. Only space enough need be allowed around each plant to permit its cultivation, with a small fork. But, remember, do not over-do the watering or the soil will become sodden, the air passages closed and the plants unable to breathe. You know, of course, plants have lungs and need air to thrive.

I thin out my seedlings carefully and transplant those that are removed to my bulb beds, which already have bloomed, so that grounds usually unsightly while the bulb foliage is turning yellow and drying up are things of beauty and a mass of bloom.

To all flower lovers who must prepare their own beds, as I do, I suggest the use of the potato fork, as it is so much easier on the digger and helps to pulverize the soil.

Let us all try to think of our homes when planning the flower garden. It is a good idea to go indoors, from window to window, to get a line on just where flowers are most needed and will prove most effective from the inside, because we must plant for the home folks as well as the passer-by.

Mrs. Viola Carter, R. 1, Yorkville, Ill.

FRIENDS' FLORAL CORNER

DEAR FLORAL FRIENDS: Let me tell you my experience growing Geraniums from seed; I bought a packet and went to the woods and brought back leaf mold, and mixed it with garden soil and sand, enough to fill a tub. From the one packet I got twenty lovely plants, that are now in fine condition, and I am setting them outdoors; big, strong, handsome fellows. I planted Dahlia seed just the same way and I will set them out, too, just as soon as it is a little warmer. I find it is ever so much better to start seed in boxes; have flowers much earlier than the neighbors. I love reading the letters from Rita, P. C. and T., Ima, and others, and do miss Mrs. Murray, and Mrs. Edith Porter Kimball.

Mrs. Anna E. Warden, (Arbutus), Rt. 2, Salem, Va.

DRY FLOWER GARDENING
IN NEBRASKA

By MRS. A. L. CORSON

I did enjoy reading Florence Hartman Townsend's article, "Dry Gardening in Texas," because, while I have never lived in Texas, I did live in the dry part of Nebraska, and have had my troubles raising flowers on account of the dry, hot climate and scorching winds. We always had our flower beds close to the house so that we could water them with a sprinkling can when the rains failed.



SPIDER LILY OF THE BUFFALO WALLOWES

One plant that I always had great success with was not mentioned by Mrs. Townsend, I mean Portulaca or Rose Moss. It thrived splendidly in Nebraska, but in my new home, in Maine, I cannot grow it at all well, the soil here is so heavy, generally wet, and the atmosphere seems to be always too moist.

Other plants that I had great luck with in Nebraska are Petunias, Annual Phlox, Asters, Marigolds, Zinnias, Four O'clocks, Bachelor's Button, Morning Glories, Nigella, or Love-in-a-Mist, Sweet Alyssum, Mignonette, Balsam or Lady's Slipper, Candytuft, Dianthus or Garden Pinks, Cockscomb, Delphinium, Digitalis, Hollyhocks and Sunflowers. The earth, where we lived, was black and rich from the ashes of prairie fires and the droppings from herds of buffalo, deer and elk in bygone days, and was entirely free from rock and stones; just exactly the sort of soil these plants enjoy, and they thrived even for us children. Our trouble was to grow the varieties that could not stand sufficiently well so much hot sunshine and the scalding winds from the South.

I wish I might tell you of the wild flowers of Nebraska, but I do not know their proper names, excepting, perhaps, the Indian Turnip, that we used to dig and eat raw just as the Indian children did. I do remember one of these wild beauties in particular that we were very fond of, it was called the Spider Lily, and was scarce, as it grew only in the bottoms of the deepest "buffalo wallows," where I suppose it had more shade and moisture. The plant laid flat on the ground, and from the center stood up a bunch of purplish-blue flowers about as large as a quarter-dollar. As I remember it, there were little thread-like points at the end of each petal that caused the flower to look "spidery." I do wish I knew the correct names for all of these flowers, and I think if any reader does know them it would be a pleasure to many of us to read about them in the Magazine. I often wish I had some of the roots to try here in my garden in Maine.

Then there were also the little white Daisies, called Buffalo Beans, or Buffalo Peas; also "high" Daisies near the water, and some little buttercup shaped, pinkish white flowers that grew near the little, low Daisies, on the lowlands.

Readers of the Floral Magazine may be surprised to learn that Pennsylvania is the third largest producer of plants, shrubs, and trees, exceeded only by New York and California. In the "Keystone" State there are reported to be two hundred and sixty-four commercial nurseries with an acreage of about four thousand.

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Madison Cooper, Editor, 74 Court St., Calcium, N.Y.

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A THOUGHT

The fur that warmed the monarch warmed the bear.

We're none the better for the things we hold,

Nor are we better for the things we wear.

'Tis the honest man who's worth his weight in gold.

Albert E. Vassar, Mo.

I CANNOT QUITE AGREE

With "Expert Grower of Gladiolus", who had an article in your May number, when he says "do no artificial watering except on germinating bulbs". Let me say that I have raised Gladiolus for several years, with great success, and my experience is that there is no harm in artificial watering if the location is not especially low ground. It has even been necessary for me to use water from a well, and it was very hard water, too. The only precaution I found wise was to let it stand in a barrel for a day to take off the chill. My Gladiolus have been very much admired and praised by those who have seen Gladiolus in other States, and I have not seen any equal to mine in even more, much more, favorable locations for their growing.—Carl W. A. Anderson, R. R. 3, Box 64, Wilton, North Dakota.

A HIT OR MISS GARDEN

Of course I admire the formal beds of Cannas, bordered with the brilliant Coleus, in large grounds, parks, etc., set in their stiff and stately order on the velvety lawns. They are beautiful as ornaments, but they do not awaken the same love and admiration as do the varied kinds of flowers in my Hit and Miss Garden.

They speak loudly of pomp and show, of earthly glory and glitter, but they do not bring such sweet messages of a Father's love as do the daintier blossoms that often spring up in the Hit or Miss Garden. A friend sends some tiny bulb, or plant, and I stick it in somewhere among my plants, often it dies down until I think it is a failure, when, lo! sometime in the spring I will be surprised to find, peeping up at me, a new flower, and I say to myself "I thought surely that was dead".

Every year many such sweet surprises meet me, which would not be possible in these prim, orderly beds, cut out by pattern, as it were.

In the Hit or Miss Garden we can have flowers from the first Crocus and Narcissus until the latest Chrysanthemums. Not a day that some floral beauties are not there, speaking to those who listen aright of the love of the All-Father who careth for the lilies, "and shall He not much more care for you, oh ye of little faith?"

The Hit or Miss Garden, too, is redolent with sweet odors of friendship as well as the perfumes of the flowers. Some plants have been sent to me by far away friends; others I have gathered the seeds in the gardens of old friends, and still others are dear to me because of sweet memories of happy childhood days, or of many pleasurable occasions. Every flower in my Hit or Miss Garden has its own, individual message, and I believe God walks in the Hit or Miss Garden with more pleasure than he does among those gay and gorgeous emblems of the vanity and show of the world, which are not especially planted for the love of the flowers but too often only for love of show.

In my Hit or Miss Garden I find room for many a dainty wildling. Stuck in around the roots of my Roses flourish the white Violets sent by a friend; the dainty white Anemones gathered in some woodland ramble; the sweet, shy Claytonia, and many other floral treasures that I would not have, were my garden planned after a design. A. R. Corson, Va.

PANSIES IN CENTRAL KANSAS

No Better Method For Everywhere

To raise fine pansies, and have them in bloom in early Spring, sow the seed in August, or latter part of July if weather is cool and soil is moist. If hot and dry wait for a favorable change.

Select a partly shaded spot, make the soil fine and



mix well with leaf-mold. Sow seed in rows six inches or a little more apart and keep the ground moist, not wet, and if windy and drying weather occur, protect by placing narrow boards between the rows, or cloth, or even hay, but do not cover up the rows.

In ten days, or a little more, they ought to be coming up. Now watch carefully, and keep the soil moist, and loose between the rows. They can be transplanted to permanent quarters when an inch or so high, having six or eight leaves; move them when the air is cool and moist.

A partly protected spot, where neither a fierce Autumn sun, nor raging Winter wind can get at them, is an ideal place for pansies. In such a situation a few leafless branches scattered about over the bed is the only protection needed. A dry, cold Winter is severe on them, but if they are buried in snow they will do well, and come out in fine shape in the Spring.

Do not expect to raise chickens and pansies in the same enclosure; it simply cannot be done.

Mrs. Josephine J. Kious, Kansas.

GREENHOUSE PESTS AND HOW TO CONTROL THEM

The Department of Agriculture, at Washington, D. C., has issued "Farmers' Bulletin 1362", by C. A. Weigel and E. R. Sasscer, that every owner of a greenhouse for flower growing would find exceedingly helpful. The Government estimates that ten per cent of the total value of plants grown in greenhouses are destroyed by insects, much of which could be saved by knowing what to do. In a less degree home window gardens are similarly affected and I feel sure growers of house plants would also find this Bulletin of considerable value. It answers so many questions received by Parks Floral Magazine in almost endless numbers. As long as the supply lasts the Bulletin may be had without charge—simply write to Washington for it.

FOR A SHADY PLACE

I have grown wild Buttercups in a shady spot, and have found them very satisfactory for such a location, where few plants will thrive. The Buttercups begin blooming in March, and continue to bloom until late Fall, and the foliage is bright and green at all times. Once started, they need no more attention, as they grow from year to year, without cultivation. I also have a bed of woods fern planted in a spot where the sun seldom shines. Besides beautifying a shady spot the ferns add much attractiveness to a bouquet of cut-flowers.

E. Bennett, Box 174, Laurel, Ind.

NAMES AND ADDRESSES REQUESTED

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I have found your Body Brace to be all that you say for it. I feel like a new woman, after complaining for about 8 years with womb troubles, whites, cramps at menstruation, constipation, kidney trouble, palpitation of heart, backache, headache, pains in abdomen, etc. I have not had a pain since wearing the Brace. I feel like a girl of sixteen.

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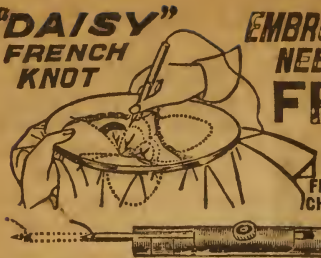
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EVERDAY LIFE, P. O. Box 337 W. Madison St., Chicago

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In this way our good friend the club raiser receives her year's subscription and five plants for nothing, but as a reward for getting up the club among her neighbors and friends.

Perennials come up and bloom unfailingly every year practically without care, and are among the most beautiful flowers known to gardeners, and our collection includes some of the very finest specimens. One plant of each sort is included in every collection.

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SWEET VIOLET. No one needs a description of this lovely, little flower beloved since it was first discovered centuries ago and much improved in type and size. Colors purple and white mixed.

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Every plant in this collection is of the usual well grown, thrifty, healthy character for which Lapark is famous, dug and ordered filled within a few hours of their receipt. This is an excellent opportunity to start or enlarge a Perennial Garden at very little expense.

Parks Floral Magazine, Lapark, Penn.

This Offer Good Until Aug. 31st. Only

DEAR FLORAL FRIENDS, Ex-Seaweed has hurt my feelings very much in what she says of step-mothers, and I am sure she must have treated her step-mother terribly. Perhaps she forgot the Golden Rule, and reaped just what she sowed. I am both a step-mother and an actual mother, and I treat all the children alike. I wonder if Ex-Seaweed knows what it means to take five motherless children and raise them, to work for them, to spend sleepless nights over them when ill, and to bring them through to an age when they can begin to reason for themselves. I ask the Editor to please publish no more articles that are spiteful, and I hope no one will ever again liken Pansy to a "horrid" step-mother. My Pansy bed is a most beautiful one, and I always think their faces are smiling, but now the bad thought comes to me, too, as Ex-Seaweed wrote it, and it makes me unhappy.

Mrs. E. C. Jones, Ethel, Mo.

EDITOR'S NOTE.—I really think our contributor has misunderstood Ex-Seaweed. Sometimes, you know, ideas are allowed to slip through because they make a good story. This time unintentionally, I am sure, a reader has been hurt, and I am sorry for it. The reason I print Mrs. Jones' letter is to point out again that Parks Floral Magazine is a floral journal, and all reading matter, excepting poetry, must be confined strictly to floral matters. There is a host of other publications to cover miscellaneous subjects, but there is only one floral journal, and we must keep our columns free of everything else. Am I not right?



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Booklet describing and illustrating this beautiful work and quoting exceptionally low prices gladly sent without obligation to buy. Anything not exactly as desired will be cheerfully exchanged or your money refunded, as you prefer.

FRIENDS' FLORAL CORNER

DEAR FLORAL FRIENDS: After reading the little Magazine regularly and with much pleasure for twenty years I venture to write a letter for publication, for I love flowers almost idolatrously, and I think our Lord gave them to us as a symbol of His great and divine love, and I believe that one who does not love flowers has certainly a dormant soul, and I think we are never closer to the Creator than when digging in the soil at tending some precious plant to beautify His foot-stool, a glorious work which is within the reach of nearly all of us.

The most amazing thing to me about the country is how few flowers we see around the homes of large families where some one always has abundant leisure and every facility for growing them. I am a dentist's wife, in a little town, where I have lived all my married life. I have tried through example, precept and gifts of plants to make flower-lovers of the entire population. Of course I have failed on some, but have hopes of the children, and to my door there is a beaten path and no one ever leaves without something to feed his flower hunger. I am making headway and I want to tell you that two or three boy admirers of flowers and of me have started to beautify a pond behind their home with Petunias, Phlox, Periwinkles, Zinnias, Marigolds, Cosmos, mostly self-sowing plants, and some from my garden, because every Spring I actually give away thousands. In my work I am helped greatly by the Magazine, which is getting better all the time; how I do love the floral chats and the poetry.

Do you not all love Freesias? Are they not the most fragrant little bulb blossoms in existence? When they are in bloom I always think of my mother's "White Queen" Tea Roses, their odor is so much alike. Mother has gone on her first vacation visit for forty years, as all her children are now married and settled. She is sixty-four but looks no more than half of it, while "dad" is seventy-one and still farming. He has had to work, and so has mother, every day of his life, and I think it a crime that farmer folk must live nearly three score and ten before being able to take their first holiday. It is folks like this that have actually made this country what it is today, and it is the younger generations that are enjoying the benefits, with their trips and having a good time generally. I am afraid the boys of today will never compare with their fathers, and you remember what "Aunt Jane of Ky." told a boy at the races, that his father must be prouder of his horses than of his son (he was drinking, smoking and swearing).

But my dear parents have always been surrounded by flowers; color and fragrance were necessary to their lives as to mine, and they made the log house beautiful. We have always loved flowers, and my grandmother, eighty-four, now visiting us, was ever alert to supply a plant my mother did not have, and I owe many a gem in my garden and all my affection for flowers to these lovely and good old people.

I have three exquisite red Chinese Hibiscus. They always remind me of cook's apple pie, she said she had three kinds—"open face, cross-barred and kivered—all pie". My Hibiscus are single and double, but they are all red.

"California Daisy" and her tin cans appeals to me as I have a tin can camp of my own, and my "pure-and-tee'd" name is really Daisy, too, and I have got to live up to my floral "moniker". Well, I have transformed a shabby, cheap place into a bower of beauty.

I intended my letter to be so helpful and cheering to readers, but reading it over I find I have done little but ramble, and yet I believe that what I have said has its place in the Floral Magazine for the indirect influence it may have.

Mrs. J. H. Connor, Manor, Ga.

DEAR FLORAL FRIENDS: In February I put out some Catalpa cuttings; they are doing nicely, having good clusters of leaves. A florist told me I could not start an Artillery plant, or Military Fern as some of my friends call it, from a cutting; but it roots for me just as easily as a Geranium. Peep in at my window some morning and see my plants and I will give you a lot to take home with you. I use old tin cans. Next time you cut a bouquet in the garden go to the woods and get a few wild Ferns for the green; it makes the loveliest bouquet.

Mrs. Lissa Coates, Rt. 1, Elmo, Texas.

HAY FEVER AND ASTHMA NOW CURED BY NEW TREATMENT

Many Former Sufferers Report Speedy Cures by Inexpensive Home Treatment

Sufferers of Hay Fever and Asthma should welcome the discovery of D. J. Lane of St. Marys, Kansas. Mr. Lane has perfected the treatment for Hay Fever and Asthma that seemingly conquers all symptoms of the dread disease. Users who have been cured by this new treatment are highly enthusiastic in their praises of this remarkable discovery. Mr. Lane himself has so much confidence his new treatment will cure—that he offers to send a \$1.25 bottle, postpaid to any sufferers, who will write him. Mr. Lane does not expect any money until this treatment has cured and the person taking it is to be the judge.

If you wish to be rid of Hay Fever or Asthma, write Mr. Lane at 465 Lane Bldg., St. Marys, Kansas, for his generous offer. Send no money—just your name and address.

Do you want Mary Ann?

She is just a big, fine, darling doll every girl's heart is hungry for. Mary Ann will come to you without costing one cent. She wants a play mother to walk with her, sing to her when she cries, rock her to sleep.

Mary Ann Can Walk—Cry Sleep—Wink

Her brown hair is soft and silky. Jointed arms and legs, bright blue eyes that sleep. Cries when you lay her down or take her up. Unbreakable head, eyes won't jar loose. Cute silk cap, pretty figured lawn dress, stockings, patent leather slippers.

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I will send a Mary Ann doll just as described above free and post-paid. Send your name and address quick and I will tell you how to get Mary Ann free of cost. A postcard will do. Just say "I want Mary Ann"

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Sweet scented double White Narcissus and Bluebellia bulbs 5c each. L. C. Souders, Washington Boro., 1, Lanc Co. Pa.

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Earn money at home during spare time painting lampshades, pillow tops for us. No canvassing. Easy and interesting work. Experience unnecessary. Nileart Company, 2232, Ft. Wayne, Indiana.

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LADIES WORK AT HOME—pleasant, easy sewing on your machine. Whole or part time. Highest possible prices paid. For full information address L. Jones, Box 132, Olney, Ill.

\$35.00 week. Wanted, women—girls. Learn Gown Making. Many opportunities. Learn while earning. Sample lessons free. Franklin Institute, Dept. N. 586, Rochester, N. Y.

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Stories, Poems, Plays etc. are wanted for publication. Submit Manuscript or write Literary Bureau, 519 Hannibal, Mo.

A BIRD'S LESSON

A bird outside the window pane,
One day was singing in the rain,
'Twas cold outside yet seemed to say
"Twill be all right another day"—
Yet folks did pout,
And seemed put out
Because of chilly rain in May.

Well, the next day sure the sun came out,
And many buds did seem to sprout,
And the little bird came 'round again
While thoughts of the day before came plain,
And birdie said,
As it swung its head,
"Don't you see 'tis nicer after rain?"
So after we've had our time of gloom,
Joy in our hearts will take a boom.

Albert E. Vassar 5711 McPherson Ave., St. Louis, Mo.

This bird came to my bath room window one Sunday morning.—Author.

QUESTIONS AND ANSWERS

Q. How can I get a start with the Moccasin Flower? I do not find it listed in any catalogue.—Mrs. A. S., Missouri.

A. Watch the exchange column or write John F. Wilde, Rhinelander, Wis.—EDITOR.

Q. How can I make my Rose bush bloom? Every Spring it has fine foliage, but no buds; it gets very little sun. M. G., Utah.

A. Roses require all the sun they can possibly get, and plenty of air. Move it this Autumn to a sunny situation. If your soil is a heavy clay lighten it up with leaf mold and sand. When transplanting prune tops severely, and also trim the roots to balance; dig a hole amply large, spread roots well and water thoroughly when you have filled hole partly. After soil has settled fill in so it will be an inch below the surrounding sod in order to hold all the rain water. In the Fall mulch with a good coating of well rotted stable manure, and in the Spring, early, work it into the surface with a spade. At blooming time add a handful of bone meal to the surface around each plant, and let it be washed down to the roots by the rain. Remember, Roses are gross feeders, and the ground should be kept rich for largest, richest colored flowers in greatest number.—EDITOR.

Q. I would like to secure a tree that is grown outdoors in England, eight to twelve feet tall, with no leaves on it, but about a foot from the ground arms, or branches, shoot out, full of long pricks, or quills, curled in at the ends like a monkey's tail; the trunk has a kind of scale on it, instead of a smooth bark, in sort of layers, with fine pricks on it; and it is an evergreen. I do not know the botanical name. Please tell me where to get it. M. J. R., Pa.

A. The Monkey Puzzle Tree is Araucaria Imbricata, a native of Chile, where, on the western slope of the Andes Mountains, it attains a height of one hundred feet. It, like many other shrubs and trees, can be grown outdoors in England and Ireland, but will not stand the Winters of Pennsylvania, though it would grow here outdoors during the Summer. I am sorry I cannot tell you where to obtain it. It is said that a monkey either cannot or will not climb this tree on account of the thorns, hence its common name "Monkey Puzzle".—EDITOR.

Q. Please name enclosed Rose; why do buds not open? How shall I care for half-hardy Carnations during Winter?—Mrs. C. W., Mo.

A. It is difficult to name even fresh Roses, but impossible to say what yours may be as it arrived dried up. Your bush needs sun; cut it back, fertilize heavily with stable manure this Fall, or a handful of bone meal worked in around each plant. Cover Carnations with straw this Fall, and remove it in Spring after frost.—EDITOR.

Q. Will it be all right to move my Peonies in August? Usually I do it later, but will not be able to do so this year.—W. M., N. J.

A. The best time to move and divide Peonies is from September 15 to October 15; if done later the result is frequently shown the following Spring in rather poor growth. You can safely move them in August.—EDITOR.

INVENTORS—Write for our free Guide Book, "How To Get Your Patent" and Evidence of Conception Blank. Send model or sketch of your invention and we will give our prompt opinion of its patentable nature.

RANDOLPH & CO., Dept. 420 Washington, D. C.

Q. I enclose a sprig of foliage from a Rose three years old; I have transplanted it twice to different locations and yet it has never bloomed. What is its name and how shall I treat it?—Mrs. M. T., Kans

A. Apparently a Wichuriana, or the Memorial Evergreen Rose. If not in full sun transplant at once to such a location, preferably in clay soil, well drained and rich. Then stir a cupful of bone meal into the surface and give a thorough watering and future rains will carry this fertilizer down to the roots. If it does not bloom under such conditions it is hopeless and should be thrown away, as the growth is probably from the root. The grafted Rose having died.—EDITOR.

EXCHANGES

Beads, Hand Paintings, 4x9 ins., Stamped Scarfs, Cushion Tops, etc., for Hardy Plants, etc.; write first. Mrs. A. E. Sims, 401 Fairground St., Marion, Ohio.

Seed of Althea, Hibiscus, Perennial Phlox, Lily of the Valley, Wisteria, Bignonia, Lychnis, for odd lengths of goods, any material. Mrs. H. McKee, Middlefield, Ohio.

Pink Cypripedium or Moccasin-Flower and choicest varieties of Dablias for Spirea Vanhouttei, Viburnum Sterilis (Snowball), or yellow Cypripedium. John F. Wilde, Rhinelander, Wis.

Bronze and Green-leaved Cannas, Madeira Vine, Fairy Lilies, Ferns, and many choice plants for Tuberoses and Rex Begonias, Crotons, Royal Purple, Hardy Begonias or dry goods; write first. Maude V. Greenland, Rt. 3, Aberdeen, Maryland

House Plants, Shrubbery, Vines, Hardy plants, fine Dablias for Farfugium Grande, rare Begonias, Dicentra, Euphorbia Gracilis; write first. Rt. 1, Box 13, Old Fort, N. C.

I have to exchange Snow White Iris, Red Amaryllis Lily, Banana, Caladium, Snowdrop, Phylloca Cactus, 4 different colored large Cannas, for Crab Cactus, Cyclamen, Calla Lily, White Amaryllis, Begonia Fern Day Lark, Colored Iris and Narcissus. Mrs. Mae T. Lampert, Rt. 1, Box 45-B, Wharton, Texas.

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Remove Stains, Protect Colors, Prevent Shrinking, &c., &c. Other valuable information for every housekeeper. 47-Page Book worth many times its price. Author had 15 years Laundry Experience. Price 25c, mail prepaid. Descriptive circular for 2c stamp Address,

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JUST LET US KNOW the kind you prefer: Dance Records, Sentimental Songs, Orchestra, Band Pieces, Comic Songs, Operatic Airs, etc., and we will send you a selection according to your tastes. Remember, we will send 12 all different and our magazine one year—all for \$1.00—Just to introduce

EVERYDAY LIFE, 337 W. Madison St., P. R. 9 Chicago

LOVELY BULBS TO ORDER NOW!

As a rule all of these Bulbs are received sometime towards the last of August, varying somewhat according to the season. But now is the time to order and bulbs will be mailed as quickly as we receive them.

MAGAZINE COLLECTION A

10 FRAGRANT PURITY FREESIAS 30c
With a Year's Subscription to The Floral Magazine

50 Fine Bulbs and 5 Subs. for \$1.20

—Thus the club raiser receives

her 10 Bulbs and renewal subscription free of any money payment, as her reward for sending us the Club of 4 friends or neighbors—the bulbs are all sent to the



club raiser for distribution among the members of her club. The "Purity" is the improved, large flowering Freesia, solid white in color and so highly perfumed a single bulb will delightfully scent the whole room. Plant 4 to 6 in a 4-inch pot every couple of weeks for a succession of bloom until spring.

MAGAZINE COLLECTION B

5 PAPER WHITE NARCISSUS 30c
With a Year's Subscription

Club of 5 Subs. and 25 Bulbs, \$1.20

Elegant, large, French bulbs, to plant in the house, in soil or water, preferably garden soil, in pots or leaky cake tins you have about the house, blooming in six weeks, with clusters of exquisite, sweet-scented, white

flowers. The quickest Autumn bulb to bloom. Plant in succession, 5 in a pot or pan, for flowers constantly.

MAGAZINE COLLECTION C

A Big Chinese Sacred Lily Bulb

With a Year's Subscription Only 25 Cents

Club of 5 Lilies and 5 Subs. for \$1

The club raiser receives her bulb and renewal subscription for nothing.

Everyone is familiar with the great, lovely, golden yellow flower of the Chinese Sacred Lily, or Joss flower, that starts to grow almost immediately in a saucer, or bowl, of pebbles or crushed stone or coal, in water, on the living room table, hands come from the start and superb when it bursts forth into clusters of brilliant array and rich perfume. We import the bulbs from China and they are always large, healthy bulbs, and give our friends great satisfaction.



We hope our good friends will promptly take advantage of these offers as they are good only until August 31st, the date limit being necessary because on September 1st the subscription price of the Magazine advances to 25 cents a year, apparently suggesting the necessity of some change in our special offers in this July number.

We Pay Postage On All Collections

Address, Parks Floral Magazine, Lapark, Pa.

6 CHOICE HARDY SHRUBS 25c

With Magazine A Year

All Nice Planting Size, Well-Rooted, Growing Plants, Dug the Day Your Order Is Received, Right from Our Regular Stock and Sent Postpaid.

These six are among the most desirable shrubs for use anywhere throughout the country, and they are in fine condition and provide a variety of foliage and bloom.

DEUTZIA LEMOINEI Desirable, hardy Deutzia, reaching a height of 3 feet, the fine, white, bell-like flowers in cone shaped heads.

JASMINE NUDIFLORUM Hardy Jasmine is very lovely, its branches growing to about 4 ft. in length, bearing yellow, sweetly scented bell-flowers in Spring.

HONEYSUCKLE Hall's Hardy, Improved, the finest Honeysuckle yet produced; blooms through June, July and August.

PINK RAMBLER ROSE The loveliest of its color, the flowers in big clusters.

FORSYTHIA Often called "Golden Bell" because, in early Spring almost before the snow has gone, the wavy branches are wreathed with prettiest, deep yellow flowers

A Well Grown Plant of ARTEMESIA, or "OLD MAN"

A unique, old-fashioned plant prized for its attractive, highly and strongly fragrant foliage, will be

Included FREE In Every Collection to make a total of half a dozen.

5 Collections--- And 30 Shrubs Subs \$1

This is a grand opportunity for our friends to make up a Club among their neighbors and get their own collection and subscription free.

Parks Floral Magazine, Lapark, Pa.

This offer is good only until Aug. 31st.

FRIENDS' FLORAL CORNER

DEAR FLORAL FRIENDS: Some one has written in the Magazine "In Praise of Stately Delphiniums". They surely are stately and beautiful, but for my part I prefer the old-fashioned ones. Of course the improved varieties that I have now are taller and the blossoms larger, but both the plants and flowers are coarser, and that spoils them for me. I think the older ones were much daintier, brighter, showier, and the petals handsomer. It has taken me quite a while and been a lot of work, but I have succeeded in establishing a large background of them, the improved sorts, but I do not like them as well as the older ones, and I am going to change them as rapidly as I can. What happened to my bed of old-fashioned Delphiniums was that twice trees have blown down and crushed the plants to pieces. Oh! they were such exquisite beds of blue, both light and dark, while the improved varieties are mostly dull blues and purples, six to eight feet and more in height. The neighbors think they are fine, and so they are, but they are not what I like best. Would somebody tell me whether or not I should cut the stalks down to the ground this Fall after they have dried up; or should this be done in the Spring? I would like to cut them down to the very surface because last Spring I cut them higher and the old stalks were unsightly.

Any one who would like nice, bushy plants, that remain pretty and green until late in the Fall, should try Columbines.

Mrs. A. L. Corson, Box 213, Rockport, Me.

EXCHANGES

B. B. Hammond, Mahopac Falls, N. Y., wants back copies of Garden Magazine and other magazines or books on plants or flower-lore; also books of poems. In exchange will give equal value in back numbers Park's Floral, Gardener's Chronicle, Flower Grower, Farm Journal, American Agriculturist, etc., or 8 varieties house plants or anything else wanted if possible.

St. Regis red raspberry for gingham or muslin, two plants for each yard of goods; also goldenglow, hardy primroses for snow drops. Mrs. A. J. Tilburg, R. 1, Allenwood, Pa.

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FRIENDS' FLORAL CORNER

Dear Floral Friends:—I do not know whether our Editor will publish another letter from Rose Lover, Virginia, so soon again or not, but it seems to me when I get my Magazine, and read the friendly letters, that each month I find things I want to ask about or compliment every time.

First, I would like to tell Eliz. Each how interested I was in her letter about the Narcissus Alba Plena Odorata, and I want to get some, too, as I have quite a few bulbs and have never seen that variety of Narcissus. All she told us how she makes them succeed so well?

Also, will Adela F. Veazle tell me how she treats her Delphiniums to get them to grow so tall, and where she got the red kind? I felt that when mine grew? et high I did well—and I have never been able to raise Hardy Lupin. I am also very interested in her remarks about the Primulas—I am so anxious to get a good variety of them, and I wonder if here are what is sometimes called also Cowslips? Or are they primroses?

I have been very successful with my roses, especially with slipping them, and as it will be time to do this very soon now I thought many of you might like to know how I do it so well. I find that slips cut with a fork to them, or broken off with a "heel," slip better than others, but I have slipped from roses, using the stems, with two eyes (where the leaves grow) putting these below ground. These were roses that had been cut flowers from florists, and had been kept for days in water. Several I tried this way in January, since the ground with us was not frozen this January, and they are still living. I find that June and September are the best months with me, but I am slipping right along now, seemingly with success. I dig a small hole, fill it with smooth sand and wet it; then I put the slip in, as deep as the two eyes, and press the earth as firmly as possible around it, bringing the good, rich earth up over the sand, thus keeping in the moisture. I then put a glass over it, pressed down firmly to exclude all air. It is the wind that dries them out and injures a slip of any kind, and even in the Spring, when the glasses are taken off, it must be done after the March winds have stopped, and then only during the middle of the day at first. On this plan I find they live and thrive well. They should be one year old before you transplant them, and in transplanting it is well to be careful to put your trowel in around the plant, then lift it carefully, dirt and all, and have the hole ready to put it in at once; press the earth tightly around the plant and water it well. I have transplanted many flowers in full bloom, without loss of a plant, by handling them in this careful way, so as not to disturb the roots or let air get to them.

When transplanting small plants, or seedlings, you will find it most helpful to the plants to have a deep saucer or pan filled with water and put the little plants in this, transplanting them from the water which keeps the air from the roots and they are always fresh.

Slips of many flowers, such as Chrysanthemums, Snapdragons, Pinks, etc., may be slipped, using sand and glasses just as I slip the roses; and in the Spring, when you divide and reset your Chrysanthemums, if you pinch off the tops, say three inches, you will make the plant branch out to better shape and with more blossoms; and if you plant the tops around the plant you will have a new plant for each one. I always do this with my fine varieties.

I hope this letter will help my floral friends, as their letters do me. The Rose Lover, Virginia.

EXCHANGES

I will have single Daisy Chrysanthemums, Hardy Phlox, Hardy Ageratum, Monarda Didyma, Cambridge Scarlet (the Cologne Plant), Summer Savory, and Lad's Love (Sweet Fern) plants, and seeds of a fine Hollyhock, single, in Newport Pink, rare lemon color and red, and many other flowers, to exchange for Magic, Blackberry, Canadense, or other hardy Lilies, Crocus (Fall or Spring variety), Narcissus Alba Plena Odorata, or Pentstemon. Delphinium or Hardy Lupin plants.—Mrs. B. B. Grabowskii, 1421 Hanover Ave., Richmond, Va.

Will exchange Pansy, Lady Washington and Easter Geranium for Sweet Pea Geranium.—Mrs. Ida M. Peterson, Box 50, Atlanta, N. Y.

Flower seeds, plants, Box Elders and Coffee Tree sprouts for quilt scraps and remnants.—Mrs. M. S. Greenway, R. 3, Parsons, Tenn.

Pinks, flower seeds and moss for gingham and linen.—Mrs. E. N. Gibson, R. 3, Box 22, Parsons, Tenn.

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I want every sufferer from any form of muscular and sub-acute (swelling at the joints) rheumatism, to try the great value of my Improved "Home Treatment" for its remarkable healing power. Don't send a cent; simply mail your name and address and I will send it free to try. After you have used it and it has proven itself to be that long looked for means of getting rid of such forms of Rheumatism you may send the price of it, One Dollar, but understand, I do not want your money unless you are perfectly satisfied to send it. Isn't that fair? Why suffer any longer, when relief is thus offered you free. Don't delay. Write today

Mark H. Jackson, 68 K Durston Bldg.
Syracuse, N. Y.

Mr. Jackson is responsible Above statement true.

AND I REMEMBER

I walked in the garden today
Where once we walked together,
And there your favorite flowers
A thousand blooms displayed.
Then you came back to me,
Like some old-fashioned flower,
Drenched in fragrance,
And I remembered the words of
A song you sang to me.
I remembered the village band,
Playing old-fashioned tunes,
And a promenade beside the sea.
A garden,
Your song, a promena
The murmuring sea
Brought back a flood
Of sweet memories.

Grace Taylor Kuhns, Ills.

FRIENDS' FLORAL CORNER

Dear Floral Friends:—In a recent Magazine Mrs. Mary L. Warren, of Malne, wrote of Ivy-leaf Geranium LeElegante, and from her description I feel sure I have one, and I used to think it was hard to grow slips from it, but this Winter I had the greatest luck. I just stuck a slip in soil and it rooted and is growing magnificently. The friend who gave me my first slip was surprised to see it bloom pink; she had never seen one that color before. I have mine in a tin can, in the South window of the dining room, but she has hers in a nook near the west window where it gets little sun, and I wonder if this is not a hint to Geranium lovers who wish intense colors.

My husband and I are both so fond of flowers. He is an invalid, with heart trouble, but in the eight years we have been on this place we have accumulated a fine assortment of flowers, including a number of lovely Roses.

Mrs. Lester S. Butler, Leicester, Mass.

Dear Floral Friends:—In Colorado, when we pass January, even though much of our coldest weather usually comes later, I always feel we are nearing Spring, and on intervening mild, warm days one cannot help peeping into sheltered nooks expectantly for the first green blades. And with the discovery that the grass has really started my heart is filled with a song of joy, and each day I make a trip to my Tulip bed to see if the little, red points have begun to push through, bursting the shackles of frosty old Winter time.

I must tell you a joke; on account of the unreasonably warm weather the Mayor of Pueblo proclaimed that on New Year's Day straw hats were to be worn by the men, and so they were, but accompanied by overcoats and earlaps, and we had inches of snow. I suppose the men, for once in line with the women folks with early head gear, comforted themselves by softly singing "where the snow is drifted high there will be violets bye and bye."

Spring is my favorite season, and I do love to get out and stir up the soil, although even here we cannot plant flowers outdoors much before the tenth of May, and even later.

Of all Tulips I love the Darwins best; they are such tall, stately beauties; but next Fall I am going to try a few Breeders, because I think they must be wonderful. Money spent for Tulips is never money thrown away, or even an extravagance; they cost so little in the first place, and when you divide that amount by the years they last think of the joy you get for almost nothing. I always tell my young folks when wondering what mother would like for Christmas to give me bulbs. Buyer Whites, Hyacinths and other indoor blooming bulbs for the Winter, and Tulips, Hyacinths and Daffodils for outdoor planting.

I wonder how many of the readers of our dear little Magazine have grown a pan of Hyacinths indoors? Do try it; they are so beautiful, sweetly scented, and last so long. I will not tell you how to grow them, because the Magazine always is filled with seasonable directions. By all means choose the single flowering Hyacinths, they are so much more beautiful and graceful.

One of the first wild flowers to bloom in Spring near Elbert is the little white Sand Lily. Some folks here call them Easter Lilies. They come up in clusters of small, star-like flowers, without stalks, just merely a continuation of the white petals forming a sort of stem that disappears into the ground. Then comes the lovely Mariposa Lily, followed by dozens of dainty beauties the names of which I do not know, for all Colorado is one big, wild flower garden.

This may be a tip for someone—I planted Perennial Poppies close to my Mme. Chereau Iris, and they both smile on me at the same time. I shall more lovingly "Mad-on" after flowering this Spring, as its light blue does not harmonize at all with the scarlet Poppies. Sylvia Royston, Colorado Pumpkin Blossom, Elbert, Colo

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QUESTIONS AND ANSWERS

Q. I have six Callas that come up every year, but never bloom; I leave them outdoor all Winter covered with Straw.—C. P. S., Md.

A. Take them up in September, give each a six-inch pot, in rich soil; water now and again with liquid manure and keep in a room where temperature does not go below fifty-five, and I feel sure they will bloom.—EDITOR

Q. (1) Should the foliage of Peonies be cut off after blooming is finished, or be left for growth? (2) My "Patience" was blooming when I brought it indoors and has not bloomed since, but has grown very tall despite the fact I cut it back three times. Why did it not bloom?—M. E. B., Pa.

A. (1) Do not remove Peony tops until very late in Fall, and then it is advisable to replace them, after the ground freezes, with one or two forkfull of strawy manure, which gives protection against freezing and thawing, which sometimes injures a bud near the surface, and furnishes plant food—remove the coarse portions early in the Spring, and work the balance into the soil. Peonies will Winter without mulching, but it is reasonable when you remove their natural mulch, their own foliage, which should be done, that you should give them some other covering. (2) Impatiens Sultan will naturally grow up to two feet in height, while Holstil, the other popular house variety, is generally two to three feet tall, and the latter is preferable for outdoors, and both are practically continuous bloomers. It requires no attention out of the ordinary, and is better in partial shade, but perhaps you gave it too little sun. Outdoors, see that it is in a partially shaded place, and if it does not bloom cut it down within three or four inches of the surface and let it come up again. Then if it does not flower send me a leaf for investigation.—EDITOR.

Q. For sixteen years I have been sowing Perennial Poppy seed regularly, but never save once have succeeded in getting any plants to grow, and then only eight from a quarter-teacup full of seed. What must I do to be successful, and how can I obtain flowers in different colors? I have sown the seed both Spring and Fall, in every month from March until October.—Mrs. F. B. W., Ill.

A. Undoubtedly you smother your seed by covering it too deep. I am of the opinion the eight plants you raised one year came from seed that was not covered. Prepare a seed bed as fine as you can make it; on the surface scatter the seed, or sow in rows; with a fine sieve sift just a little soil over the top, not exactly to cover the seed but to just give it a little shelter—it must not be even a quarter inch deep. Spread over the bed old muslin, well washed out fertilizer bags or potato sacks, not cotton bags, then water the bed thoroughly and keep it moist. After five days lift the corner of the muslin to see if plants are coming through, and when nicely through the surface remove the covering. Keep moist but do not soak. Seedlings grow rapidly, but in a long spell of cloudy, wet weather they will damp off. Transplant when two or three inches tall where they are to remain. Sow in late Fall so that seed will remain dormant until Spring, or in very early Spring. They are not hard to grow; the chief thing is to guard against covering seed too deeply.—EDITOR.

How many of the Floral Sisters have seen the new Calla Begonia? I received a small plant two years ago, and it has been the pride of my collection, the daintiest plant I ever had.—Mrs. A. F. Crowell R. 2, Portsmouth, N. H.

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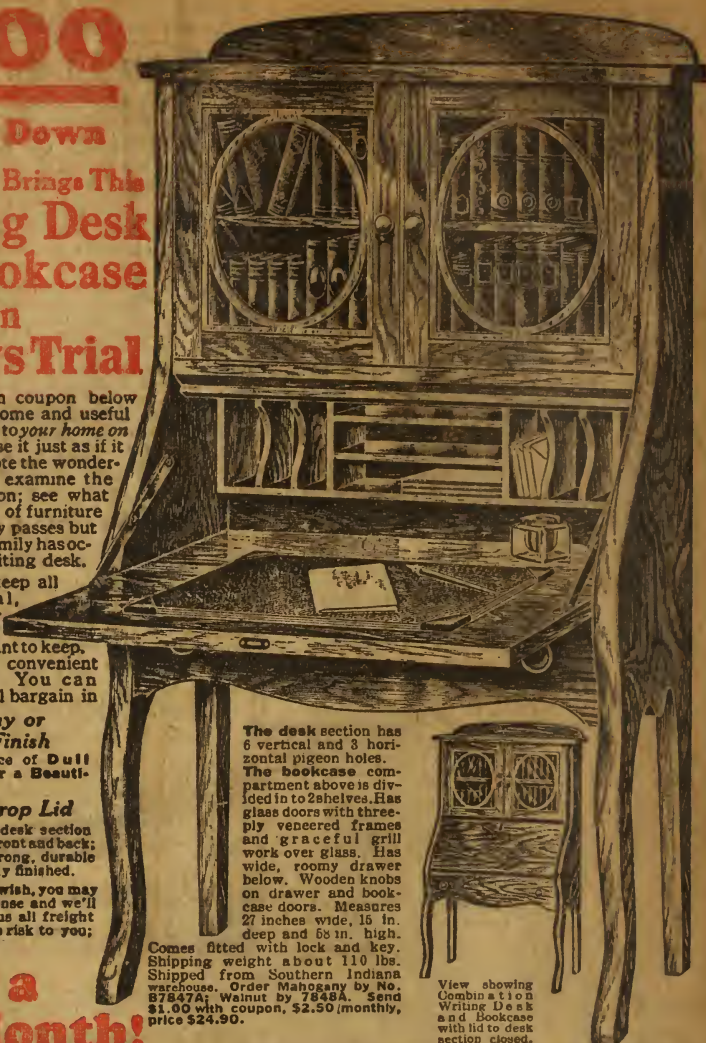
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